



This Issue

- Lecture: Hollis Chatelain.....April 30th
- Quarterly Mtg: Trudy Cleveland speaker...May 1st
- All Star Virtual Sampler Platter Event May 22 & 23
- Lecture: Pat Belyea.....June 5th
- WQ Officer & Chairman Reports
- Feature Member Interview
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles

Safer at Home Edition #14



WQ Virtual Quarterly Meeting
Trudy Cleveland
“How to Shoot your Quilt”

Saturday, May 1, 2021
10 am to noon (speaker at 11am)
 Zoom meeting invitation will be sent to all members



Upcoming Workshops & More

- Friday, **April 30th** 11am – 12noon **Hollis Chatelain** \$30 fee for members *** Registration for this lecture remains open until 5:00pm on Thursday, April 28th. *** Internationally known art quilter, teacher and humanitarian, Hollis Chatelain, visits us with her e presentation “Influences of Africa”.
- **General Meeting** Saturday, **May 1st** featured speaker **Trudy Cleveland**, “How to Shoot your Quilt” In her PowerPoint presentation she will cover reasons why you should photograph your own quilts, how to do it and how to organize your photos. A trunk show is included.
- *Members enjoy the Quilters Showcase at our meetings. Please send Del, quilterdel@aol.com, photos of quilts to share. She will NOT be pulling photos from our website, so please send any photos you want to appear in the Quilters Showcase, she needs to receive all photos by noon on Thursday 4/29/2021 to have time to format for our meeting.*
- **All Star Virtual Sampler Platter Event** Saturday & Sunday, **May 22-23** noon – 3 pm Save these dates! You don’t want to miss these teachers demo-ing some of their most popular techniques. There will be 9 instructors demo-ing each day. This is a unique opportunity to get tips, and if you haven’t already, experience the Zoom learning environment. Details, including the list of instructors for each day, will be distributed prior to the event. In the meantime, block off your calendar. No charge for WSQ members. A Zoom link will be sent to all members.
- **Happy Hour** Friday, **May 28th** and **June 25th** 5:00pm – 6:00pm. Pour your favorite beverage and join us for this informal gathering to check in with each other.
- **Pat Belyea** Lecture Saturday, **June 5th** 11am – 12noon Pat Belyea of Okan Arts will present Spirit Quilts: When a Quilt is More Than a Quilt. She will share her experience creating custom Spirit Quilts to celebrate a life or mourn a loss. **\$20 fee for members**
- **Sew- In** Saturday, **June 19th** from 10am to 1pm. All members will be sent the link to participate in this informal 'sew-in'. Have a little company while you work on your project in the comfort of your own home. See what fellow Westside Quilters are working on and getting a glimpse of their working space.



PRESIDENT'S MESSAGE

Getting those UFOs done!!!

Are you like me and have a pile of UFO's?

Well, since the start of the pandemic I was completing puzzles thinking like many, this would only last a few months. When it became apparent that this pandemic was lasting much longer than I anticipated the 20+ puzzles I finished became boring and tiresome, so...I decided to dig into my UFO's.

What a can of worms I opened up! The only problem was...where and how was I going to start?

My "Big Idea"?...was to completely empty my sewing room, sort everything by:

1. KEEP
2. TOSS
3. DONATE

and get organized.

I didn't realize I had so many unfinished projects, and I wondered how I would prioritize this task. I went online to see how other quilters were considering the best way to tackle this feat. It was interesting to see the assortment of methods quilters were practicing as the best way to complete their forgotten works.

From internet searches & YOUTUBE I found Leah Day's "10 steps to finishing your UFOs"...sorry but she suggests not starting another project until your unfinished ones are completed, but that doesn't work for me because I'd never start a new project!!! I've just got to have a few irons in the fire!

Then there's "Just get it done", also on YOUTUBE. It was comical to see I wasn't the only one who stored my projects in plastic Ziplock bags, art bins and shopping bags as Karen Brown describes in her video and I'm probably not alone. I was hooked when she said she had "tips, tricks & strategies". She really simplifies whether you should continue to finish that UFO or cut your lost time with it.

How about the APQ 2021 UFO Challenge? Just print out their PDF file, list your UFO pattern titles on each numbered line and follow them each month to see which numbered UFO you are challenged to complete. This challenge seems to work best for me since I wasn't listing all of my UFOs...just 12 for the year.

Or maybe putting the pattern titles of your UFOs on separate strips of paper, drop in a jar, shake and then pull out one of those strips. Each time you complete a UFO, retrieve another strip.

Whether you want a challenge or have your own method of finishing your projects, I hope you can find a fitting solution and enjoy the process.

So just to let you know, I now have a PhD...
Projects Half Done!

"We isolate ourselves so when we get back together no one is missing"

Marianne Simpson, President
Westside Quilters Los Angeles



Official Guild Business**Slate of Officers for Westside Quilters Board
2021/22**

Once again it is time to elect officers to our board. Given the current unprecedented situation, all current members of the board have agreed to serve for an additional year. Thanks to all of them for providing the leadership and continuity that will take us through the coming year.

Westside Quilters is lucky to have dedicated people who stepped up and insured that our guild continued to run smoothly this past year. We successfully pivoted to virtual meetings and presentations and have continued to offer quality programming as well as opportunities to get together to visit with and support one another.

Next year some of these board members will be stepping down, and we encourage you to start thinking now about stepping up to fill their positions. When approached by the nominating committee, please say "YES." We have a wonderful guild, and it requires the commitment of all our members to keep it running smoothly and successfully.

President: Marianne Simpson

Vice President: Barbara Marom-Pollack

Secretary: Terrie Dorio

Treasurer: Karynn Dittmar

Programs: Pat Karasick, Del Walker, and Cindi Garacochea

Philanthropy: Virginia Marshall, Nancy Kawahara, and Lisa Drew

Newsletter: Debbie Nussbaum

Membership: Luann Jaffe

Website Manager: Sally Wright

At our next general meeting (on May 1), there will be a vote taken to approve the continuation of the current board as presented in this slate.

Respectfully submitted,

Barbara Marom-Pollack
Vice President



Karynn Dittmar's Vote quilt





Per the bylaws of Westside Quilters, the budget needs to be approved by the membership at the May Quarterly Meeting. Please review this proposed budget for the fiscal year June 1, 2021 through May 31, 2022 and be ready to vote at the May 1 meeting.

| Westside Quilters Budget for FY 21-22 | | May, 2021 | |
|--|------------------------|-------------------|-------------|
| | | | |
| | | Budget | |
| | | FY 2021-22 | |
| INCOME | | | |
| Membership Dues | | 5000 | |
| Workshop Fees | | 3000 | 6 X 10 X 50 |
| Guest Fees | | 0 | |
| Donations | | 500 | |
| Holiday Tea | | 0 | |
| Fabric Sale | | 500 | |
| Amazon | | 200 | |
| | TOTAL INCOME | 9200 | |
| EXPENSES | | | |
| Accounting Fees | | 0 | |
| Administration | | 500 | |
| General Meeting Expense | | 2500 | |
| Government Fees | | 50 | |
| Donations | | 500 | |
| Mileage reimbursement | | 100 | |
| Philanthropy Expenses | | 900 | |
| Post Office Box Rental | | 175 | |
| Printing/Promotion | | 300 | |
| SCCQG Dues & Insurance | | 300 | |
| Square Up Fees/Pay Pal Fees | | 100 | |
| Website | | 250 | |
| Workshop Expenses | | 4000 | |
| | TOTAL EXPENSES | 9675 | |
| | NET INCOME/LOSS | -475 | |
| Assuming no in person workshops for fy 21/22 | | | |
| General meeting assuming two virtual and two in person | | | |



Special Friday Lecture given by Internationally known art quilter, teacher and humanitarian,

Hollis Chatelain
“African Influence”
Friday, **April 30th**
11am- 12 noon.

There is a **\$30.00** charge to attend this lecture.

Links will be sent out the day before.

Registration form is found on Westside Quilters of Los Angeles website: www.WestsideQuiltersLosAngeles.org

ART INSPIRED BY EXPERIENCE

Hollis Chatelain is an internationally recognized and award-winning artist specializing in textile painting. Through her work that addresses challenging social and environmental themes, Hollis reflects 12 years of experience living in West Africa and working with humanitarian organizations.

Using a distinctive style characterized by a dream-like use of color and imagery, her dye-painted scenes of multi-cultural life convey the untold stories of women, children, families, and the earth, and have been described as "easy to gaze at, but hard to forget."

With an educational background in design and photography, and over 35 years of experience as a professional artist, Hollis' work can be found in public and private collections throughout the world. In addition to creating her art, Hollis holds lectures and workshops in the United States and abroad, instructing students in subjects including color, drawing, design, dye-painting, and quilting technique.

How to sign up

There are payment options available. If you have previously set up Zelle with your bank, that is the easiest one. You can also pay with Paypal, credit card and a check. You can scan or that a photo of your registration and avoid using the Post Box number, if you wish.

Deadline to sign up for this lecture is April 28. That gives the program committee time to coordinate and get everyone the Zoom link out on schedule. This is a unique opportunity to hear her speak without flying as she lives in North Carolina. We have been in negotiations with her representative since December trying to set this up. This will not be recorded or photographed. We are thrilled to have her visit our guild and only our guild.



**Westside Quilters presents a virtual Quarterly Meeting
with featured artist:**



Trudy Cleveland
will address
“How to Shoot your Quilt”

Saturday, May 1, 2021.
10:00am – noon
Guest Speaker at 11:00 am

Zoom link will be sent to ALL WQ members
You do NOT need to fill out a registration form for this lecture.

The How, Why and When to photograph your quilt without using expensive equipment.

Short PowerPoint presentation explaining how to use your smartphone to enhance your quilting process and photograph quilts.

Learn how to edit images ready to print or post on social media. Finish with a trunk show of the quilts I have photographed.

I think you will find this informative whether you are entering a quilt in a show, or just want to share one with your family or friends.

About Trudy

Quilts + Photography are two of my passions...and when you merge the two you get awesome images of textile art.

I've been sewing from an early age, and quilting for 18 years. In 2010 I started a longarm quilting business. When customers came to pick up their beautiful quilts, I had to give them back... and I wanted to have a memory of the quilt I helped design. So, I made a commitment to take a picture of every quilt that I longarmed for a customer. I wanted to document my progress and I wanted something I could look back on. This led me to enrolling in Photography classes at the local college. I thought one class...I'd learn the tricks of the trade...and on my way. Well, just like the quilting bug...the photography bug took hold. Each class I completed taught me new skills that both improved my photography and my approach to quilting.

My photographs have been featured in the “Fons and Porter: Love of Quilting” magazine in a feature article in the July/August 2018 publication. My quilt images were featured in the feature article: Quilts of Valor Ceremony. I have won numerous First Place ribbons for my photography at the San Diego Fair.





Coming in June, Quilt teacher and co-owner of Okan Arts..

Patricia Belyea,

"Spirit Quilts - When A Quilt is More Than A Quilt"
Saturday, June 5th
11 AM

A one-hour Zoom lecture & virtual trunk show
Lecture Fee: \$20.00. \$30 for non-members

Patricia takes joy in creating Spirit Quilts for families who are celebrating a life or mourning a loss. Listening to their stories and incorporating the clothes of a loved one, Patricia has learned how stitching memories into quilts completely transforms their meaning and power. Patricia presents an overview of Spirit Quilts she's made over the past decade.



Lecture Fee: \$20.00. \$30 for non-members. Now open for registration.

[Download a Workshop Registration Form.](#)

About Patricia and daughter Victoria

Meet Okan Arts' co-owners Patricia Belyea and Victoria Stone. Mesmerized by the beauty of Japanese textiles, they are makers of creative quilts, teachers, and speakers.

Their Seattle-based business imports vintage textiles from Japan and runs an online gallery representing national quilters.

"I'm mesmerized by the thrill of cutting up fabric and sewing it back together. My favorite fabrics are found objects — especially vintage Japanese **yukata cottons**. As I've refined my quilting skills, I've focused on adding curves to my quilt composition—Complex Curves and Inserted Curves." ~ Patricia Belyea



More info at: <https://okanarts.com/pages/patricia-victoria>

Sew-In Saturday, June 19th 10:00 A.M. - 1:00 P.M.

Have a little company while you work on your project in the comfort of your own home. See what fellow Westside Quilters are working on and get a glimpse of their working space. This is a FREE event. Zoom links are sent to all members. Members join in discussing various topics and ask questions, usually quilting related.



Westside Quilters Renewal Time..... Yes, yes sign me up!!!



Membership.....

MEMBERSHIP RENEWAL for coming year, June 1, 2021 - May 31, 2022 starts now! You can find the renewal form on our Westside Quilters Guild website or in this May WQ newsletter (last page). Please print the form, complete it and mail it to Westside Quilters P.O. Box (address found on the bottom of the form). There are payment options available. If you have previously set up Zelle with your bank, that is the easiest one. You can also pay with PayPal, credit card, or a check. You can scan or take a photo of your registration form and avoid using the Post Box number, when paying electronically if you wish.

We've had a good year with Zoom meetings, workshops, speakers, sew-ins and happy hours and look forward to another good year. It's been a great way to keep in touch with one another.

There is a bonus this year for early renewal. The **BONUS** this year for all members who have paid their 2021-2022 Westside Quilters membership by July 1, 2021 will be eligible for a drawing for the quilt that Mike Macnamara donated to our guild. The drawing will be at our General Meeting in August. Good luck and hope to see you all soon.

Luann Jaffe
Membership



Mike Macnamara



Leadership.....

The Joys of Spring

One of the things I miss the most from my years on the East Coast is the arrival of Spring after a long, cold winter. Here in Los Angeles, the land of year-round lush greens and bright colors, it sometimes feels like an eternal Spring. The clock might spring forward for daylight saving time, but the weather is the same.

And then I went to the Westside Quilters fabric sale and saw the beautiful fields of California poppies growing in front of Pat's house. Ah, Spring! There it was, in all its glory. It was enough to put a spring in my step – that, along with shopping for fabric. And let's not forget the joy of seeing so many quilting friends face-to-face (except for masks, of course) for the first time in over a year. It was a pleasant reminder that we are starting to spring back to some sort of normal, a sure sign that hope springs eternal.

What else springs to mind as I suffer from a pleasant case of spring fever? Well, for one thing, it is time to spring into action and renew membership in Westside Quilters! And what better time than now to review my stash, play with fabric, explore new ideas and see what springs forth.

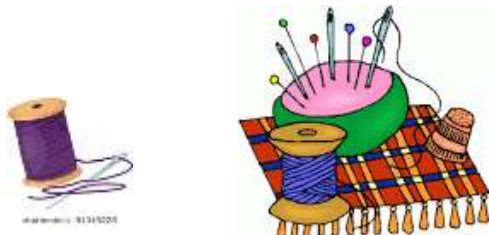
I am no spring chicken, but I am reveling in Spring! I hope you are doing the same, and I can't wait to see all of the beautiful work this glorious time of year inspires for all of you.

Happy quilting!

Barbara Marom-Pollack
Vice President



| | |
|--------------------|--------|
| Linda Lardy | May 9 |
| Gwenn Oki | May 13 |
| Pam Overton | May 13 |
| Glenda Avery | May 16 |
| Vicki Fisher-Lerer | May 22 |
| Madhu Mandavia, | May 29 |
| Paula Brady | May 30 |
| Karynn Dittmar | May 31 |



Treasurer

Karynn Dittmar, Treasurer

| | | |
|--|---------|----------------|
| OPENING BALANCE AS OF 6/1/20 | | 6816.25 |
| | | |
| INCOME | | |
| Membership Dues / Donations | 4717.00 | |
| Workshop Fees | 2865.00 | |
| Bank Adjustment | 0.00 | |
| Guest Fees | 0.00 | |
| Fabric Sale Fundraiser | 924.00 | |
| Amazon | 121.56 | |
| | | |
| TOTAL INCOME | | 8627.56 |
| | | |
| EXPENSES | | |
| Workshop Expense | 3016.00 | |
| General Meeting Expense | 2017.46 | |
| Charitable Contributions | 200.00 | |
| Administrative Expenses | 34.30 | |
| Membership Expenses | 1964.00 | |
| SCCQG Insurance | 280.75 | |
| Website | 324.00 | |
| PO Box Rental | 168.00 | |
| Philanthropy / Ed. Expense | 858.91 | |
| Printing / Promotion / Admin. | 0.00 | |
| Square Up/Pay Pal Fees | 73.73 | |
| Government Fees | 20.00 | |
| | | |
| TOTAL EXPENSE | | 8957.15 |
| | | |
| NET INCOME | | -329.59 |
| | | |
| CLOSING BALANCE as of 4/19/21 | | 6486.66 |

Website and Social Media:

Please remember to send photos of your completed (or even semi-completed!) quilts to Westsidequilters@yahoo.com for our Virtual Quilters' Showcase posts on Facebook, Instagram and last, but not least, the Weekly Update Email. We are especially asking for any quilts finished at any time, any technique that celebrate Spring to be featured in the Weekly Update. It makes all our social media content so much more colorful and interesting!

Also, if you come across info on the webs that might be interesting to the rest of our members, send those links along, too!

Sally Wright
Website and Social Media Manager.



Easy Money for WQ:

amazonsmile

<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.



Philanthropy.....

Hello Westside Quilters!

THANKS so much to everyone who made our fabric sale so successful!

Thank you to Julie and Rachel Marquez of Sewing Arts Center and Alexander Henry Fabrics for their generous donations and to Pat Karasick for the use of her beautiful front yard for our sale! We also appreciate all the volunteers who set up and cleaned up and to the many members who made purchases! We made over \$900, which covers our Philanthropy expenses for the year including several rolls of batting.

We have some fabric leftover so please let us know if you need backing fabric for your philanthropy quilts. We are also planning on making pillowcases or other small projects with the leftover fabric for a future sew-in, so stay tuned.

We are continuing to collect philanthropy quilts for *Para Los Niños* and *Upward Bound* programs. If you need to arrange a drop off or pick up of your quilts, please let us know. Thank you for the wonderful quilt donations!! Keep busting those stashes!! Your quilts are so appreciated by these programs!

All the best,

Lisa Drew, Virginia Marshall, and Nancy Kawahara
Philanthropy Committee
philanthropy@westsidequilterslosangeles.org



Calls for Entry May 2021

As we have learned recently most shows and exhibits this Fall and Winter have either been cancelled, postponed or have gone virtual. All AQS quilt competitions at their shows for 2021 are cancelled. International Quilt Festival is planning an in person show in Fall 2021 and their calls are below. However, before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a few deadlines coming up soon and some listed below to get ready for next Spring and Fall. Hopefully as 2021 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Martha Sielman the Executive Director of SAQA is working on a new book which will celebrate all types of **fiber art about birds**. It will hopefully be published in 2023. She is looking for a variety of birds, compositions, techniques, and approaches. To submit your work, fill out the submission form at <https://www.saqa.com/events/call-submissions-book-about-birds>. *The deadline is April 30, 2021.* Final decisions about inclusion will be in July.

International Quilt Festival Houston has announced their Call for Entries: Find all these calls on line at <https://www.quilts.com/enter-your-quilt/>

New - The International Quilt Festival Judged Show (replaces the IQA "World of Beauty" Competition. IQA has disbanded so international Quilt Festival itself will produce the Judged Show from now on at Houston Quilt Festival). All the info to enter is at <https://www.quilts.com/quilt-festival/quilt-festival-houston/judged-show/>

Entry Deadline is May 27, 2021.

Hands All Around

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 21, 2021*

In Full Bloom

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit. This exhibit will premiere at the International Quilt Market and Festival/Houston, October 28 thru 31 – 2021. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2022.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 21, 2021*

In The American Tradition

Contemporary quiltmakers often look to the art form's rich tradition for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques.

- Limit three (3) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- There is no made by date.
- *Entry Deadline May 21, 2021*

Landscape Quilts

From valleys and volcanoes, and mountains to monuments, landscapes often inspire artists, including many in the quilt world. We invite you to submit your recently made landscape quilts to be featured in this exhibit.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- *Entry Deadline May 7, 2021*

Tactile Architecture

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.

- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 7, 2021*

Other entries coming up:

Quilting Arts Magazine Readers Challenge: Take a Hike!

During the pandemic, we've all had to adjust our activity. For some, travel plans and excursions have been cancelled. For almost everyone, day-to-day interactions with people and our world have been altered. But our brains are still active! With eyes wide open, what are you noticing in nature and, perhaps, seeing anew? What motif or pattern is coming into view in a refreshed way? What in the natural world inspires you today?

Our challenge to you, dear readers, is to create a small quilt inspired by looking for beauty in the natural world during a time of chaos: through your own eyes, a microscope or telescope, or your imagination. What forms in nature do you see differently now? We've had to limit our activities but not our creative selves so show us your vision! <https://www.quiltingdaily.com/take-a-hike-reader-challenge/> *Entry Deadline May 16, 2021.*

2021 SAQA Benefit Auction Be part of SAQA's most-anticipated fund-raising event! Donate a 12 x 12-inch art quilt to support our exhibition and outreach programs. This year's auction will take place online from September 10 through October 3. <https://www.saqa.com/events/saqa-calls-entry>
Entry opens April 1 and closes June 30th 2021.

SAQA Virtual Gallery - Structures. A structure can be defined as the framework or the internal arrangement of elements that form something else, whether man-made, like a building or machine, or natural like cells, bones, minerals, or chemicals. There are social structures that represent a pattern of relationships, from families to neighborhoods. Abstract structures form the construct of music and computer science. When used as a verb, to structure is to plan, organize or arrange the parts of something. Artists are encouraged to explore and illustrate the concept of structure. <https://www.saqa.com/events/structures-saqa-virtual-gallery-call-entry>
Entries open May 1- May 31, 2021

SAQA Global - Fur, Fangs, Feathers & Fins Celebrate wild animals in their natural environments. From amphibians to apex predators, depict or represent wild birds, fish, mammals, and reptiles doing what comes naturally. Go WILD! Premier Location: Arizona-Sonora Desert Museum, Tucson Arizona. April 2, 2022 – June 17, 2022 <https://www.saqa.com/events/saqa-calls-entry>
Entry Deadline May 31, 2021

Fiber Art Now has unveiled their 2021 Calls for entry including exhibits for felting, wearables and quilts. Deadlines from Mid May through October. All the info at <https://fiberartnow.net/calls/>

Art Quilts XXVI - Vision Gallery & Chandler Center for the Arts, Chandler Arizona. Quilts and storytelling have always complemented one another. Quilts are blanketed in the oral tradition from construction and deconstruction to concept, purpose culture and history. What stories do your quilts tell? Are they family stories? Utilitarian stories? Animal stories? Travel stories? Maybe a concept? Or maybe, "I got mad and cut it all up and sewed it back together" stories? Regardless of whether the narrative lies in the imagery of the quilt, the process in which you made it, or the significance of design or purpose, we want to see your story quilts. November 20, 2021 - January 10, 2022.
Entry Deadline September 13, 2021.

Rocky Mountain Quilt Museum "Evolutions - Looking Back Moving Forward". Entry opens November 1, 2021. https://media.rainpos.com/5518/2022_evolutions_cfe_rules.pdf

Sacred Threads 2021 has announced that the 2021 exhibit will be postponed until July of 2022. The Call for Entry for 2022 will open in the Fall of 2021.

SAQA Gastronomy - Gastronomy is the study of the relationship between food and culture, featuring not only the bountiful gifts from nature, but a gift from the human hand. The art of preparing unique, delicate food is a tradition passed from generation to generation, around the world. Combining innovative ingredients, colors, textures, and flavors creates dishes pleasing to both the palette and the eye.

Artists are encouraged to reflect on their personal relationship with food - the enjoyment, comfort, and celebration inherent in the presentation of a special meal. <https://www.saqa.com/events/gastronomy-saqa-global-call-entry> *Entry Deadline November 30, 2021*

Questions? Contact Sally Wright at sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

May 2021

| | |
|--|---|
| May 1 Westside Quilters www.WestsideQuiltersLosAngeles.org | <u>Judy Cleveland</u> Lecture: How to shoot Your Quilt |
| May 5 Santa Monica Quilt Guild www.santamonicaquiltguild.org | <u>Michelle Banton</u> Cotton to Consumer |
| May 10 & 15 LA Modern Quilt Guild www.LAMQG.org | <u>Kathy Doughty</u> - |
| May 10 & 16 San Fernando Valley Quilt Guild www.sfvqg.net | <u>Doug Sobel</u> Lecture: Quilting on Leather Workshop: Applique the Easy Way Using Appliquick Method with Kathy McNeil |
| May 12 & 15 Glendale Quilt Guild www.glendalequiltingguild.org | <u>Terri Sontra</u> Lecture "Everything about Needles" Workshop: Brandy Maslowski, Wine Bottle Bags with Fiber Art Techniques |
| May 16 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| May 18 & 19 South Bay Quilters Guild www.southbayquiltersguild.org | <u>Lyric Kinard</u> Program: Elements of Art for Every Quilter Workshop: Appli-Puntop |
| May ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org | ??? |
| June 2021 | |
| June 5 Westside Quilters www.WestsideQuiltersLosAngeles.org | <u>Patricia Belyea</u> Lecture: "Spirit Quilts - When A Quilt is More Than A Quilt" |
| June 6 San Fernando Valley Quilt Guild www.sfvqg.net | <u>Doug Sobel</u> Workshop: Quilted Leather Tote Bag |
| June 9 Glendale Quilt Guild www.glendalequiltingguild.org | <u>Meg Cox</u> Behind the Scenes at the World Greatest Quilt Museum |
| June 14 LA Modern Quilt Guild www.LAMQG.org | <u>Karen Miller</u> Lecture: Aurifil Thread |
| June 15 South Bay Quilters Guild www.southbayquiltersguild.org | <u>Rose Parr</u> Program: Sew Smart - The Ergonomics of Healthy Quilting |
| June 20 African American Quilters of Los Angeles www.easysite.com/aaqla | <u>Meeting</u> – third Sunday of the month |
| June ??? Simi Valley Quilt Guild www.simivalleyquiltguild.org | TBD |
| June ? Santa Monica Quilt Guild www.santamonicaquiltguild.org | <u>TBD</u> |
| | |

Featured WQ Member:

Roberta Walley Founding Member

Sewing became an important part of my life at 8 years old! My older cousin gave me a needle, thread and some linen fabric that she purchased at the 5 and dime store.

Best of all she gave me her time to teach. I learned the basic stitches, straight, back, and best of all the French Knot. I practiced on printed patterns of flowers and leaves. I loved what I could create. My mother had no sewing skills so she also encouraged me and was amazed.

Our elementary and high school offered classes in cooking and sewing. My sewing teacher taught pattern drafting and clothing construction. I had finally found a place to learn more and practice my skills.

In college I concentrated on working toward an elementary teaching credential, teaching for a short time in Los Angeles city schools.

My first quilts were made when I was married and pregnant with our first child. I made baby quilts for years for our 2 sons and all our family and friends' babies.

Now I make Art Quilts interpreting my photos in to fabric collages. Thanks to Westside Quilters for wonderful workshops. Thanks also to our Philanthropy Committee for organizing and distributing the quilts we make and give to our community. The leadership of WQ is extraordinary



At Home and Surfing the Internet

(temporarily replacing OUT AND ABOUT)

Watch for Westside Quilter Weekly Update email bulletin from our wonder Social Media & Website Manager, Sally Wright, it contains information on where to find “quilty” news, information, patterns, classes and exhibits while we are all Safer at Home. Here are a few things of interest:

A YouTube video of a recent Textile Talk <https://www.youtube.com/watch?v=LZfwicSqCa8>

A list of upcoming online workshops and lectures from the **Pacific Northwest Quilt and Fiber Art Museum...** <https://www.qfamuseum.org/workshops.html>

Another free pattern for a **quick modern quilt from Broadcloth Studio...**

https://www.broadclothstudio.com/blog/snow-rose-throw-quilt-how-to?fbclid=IwAR0HwULe11quumqC_3AfUrYsiSTNcYb9BAwmMKyywcvHSekITjsuzi_Sxpk

Quilters' Affair Classes announced by the Stitchin' Post for July - all on Zoom this year.

<https://quiltersaffair.com/>

What do YOU think? **Art or Craft?** https://blog.missouriquiltco.com/more-than-a-blanket-quilts-are-art/?utm_campaign=blog_artorcraft0421&utm_medium=Social&utm_source=facebook&utm_term=morethanablanketblog&fbclid=IwAR1ycYwfqi3bsiRM3y5UjbD7wNYiY-5rufewb_Ok4vxes9SXQF_p092IAE

Rose Parr teaches some essential stretches to **keep your sewing time pain free...**

https://www.healthyquilting.com/post/healthy-quilting-is-now-on-youtube-step-away-from-your-machine-and-stretch?fbclid=IwAR2SYNAZCVTEiVZkbonCa8Ls-JG29GJ3YkoU1Ok2a_i9y6X6TrwMvdkv39o

Joe Cunningham has another Quilt Freedom Workshop coming up in May...

https://www.eventbrite.com/e/quilt-freedom-workshop-120-progressive-patterning-tickets-151533985229?keep_tld=1

And **Luke Haynes** is teaching an online class this Sunday, April 25th... <https://www.eventbrite.com/e/april-2021-luke-university-elephant-in-the-room-tickets-149176485885>

The Sewing Party is having their next Open Studio Day on May 8! In continuing to achieve social distancing and to control the number of people looking at fabric at any one time, customers will again need to make an appointment. Make your appointment by emailing customerservice@sewingparty.com

Two new quilts from **Krista Moser...** https://www.kristamoser.com/blog?utm_campaign=ac0e103c-8b57-43fa-acbf-17c6d0b63f54&utm_source=so&utm_medium=mail&cid=bb417b7b-f324-4ac1-8cb9-e64610039d0a

If you like **Tula Pink's** fabric lines, here is a new release and if you are an **Alice in Wonderland Fan**, this is for you.... https://www.superbuzzy.com/shop/Fabric/Designers/Tula-Pink/Curiouser-and-Curiouser.htm?mc_cid=c8fb4d2d24&mc_eid=fcae139042

Lisa Walton shares her latest Cloth in Common reveal... <https://www.youtube.com/watch?v=qfz9DXlbdd8>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2020



Shoppers Corner...

Estate Sale – Everything Must Go! Fabric, Notions from the Estate of Myrna Peterjohn_(former member of ASG Orange County and Quilts On The Wall). A portion of the proceeds will be donated to the National Ovarian Cancer Coalition

Saturday May 22 from 10am to 4pm, rain or shine
12152 Foster Road, Los Alamitos, CA 90720

Face masks and gloves must be worn.

Cash accepted, PayPal over \$20

No check or credit cards. Please bring small bills.

For more information, email anonnymoose88@gmail.com Or call Holly Lopes at 714-326-5555

| | |
|--|---|
| <ul style="list-style-type: none"> • Fabric, Fabric, and more Fabric • All fabric \$2 per yard, no cuts • Quilting Cottons, Knits, Fleece, Garment & Lingerie Fabrics, Satins, Tapestry, Brocades, Home Décor, Fun Fur, Juvenile and More • Scrap Bags | <ul style="list-style-type: none"> • Six sewing machines available, cutting table Vintage patterns • Notions and accessories of all shapes and sizes • Buttons, Ribbons and Trims • UFO Projects • Sewing, Quilt and Craft Books |
|--|---|

Sewing machines available at this event No previews, must come to sale. Prices OBO

| | | |
|---|---|--|
| <p>Janome HF 107, 17 stitch functions, SN 510046880, never opened, in box \$99</p>  | <p>Singer Touch & Sew machine in cabinet Model 600 E SN AP131799? with accessories \$195</p>  | <p>Kenmore 8 stitch Model 158 13450 SN 0048908 with foot pedal and attachments in large clamshell floral case \$55.</p>  |
| <p>White Superlock 734DW in case with accessories, manual and VHS workbook, SN 13003290 \$175. Threads available for additional cost if desired – unopened cones.</p>  | <p>White Quilters Friend 7 Stitch machine w foot pedal 1992. Model 221N SN 92005004 \$35</p>  | <p>Viking Sweden Model 6030, approx. 1960, in case with foot pedal and books. SN 1119889(HQ). \$149</p>  |



Editor's Note:

I've been working on a quilt for some special friends. It's kind of a collaboration in the sense that I have offered them choices. They are thrilled to get a custom made quilt and jumped at my offer to make them a large lap quilt.

First, I emailed pictures of about 10 quilts that they might like, testing out options of traditional to modern quilts. They had asked for a gray and blue quilt to match the room where they would put the quilt. Okay, so I pulled out all my grays and some of the blues that are part of my stash and took a picture of a lineup of the grays and the blues. I also grabbed a few screen shots of gray fabrics at Sewing Arts Center, put them in an email as additional fabric options. They also got to select the fabric for the back, once again fabrics available at Sewing Arts Center.

The choices came back:

- 1) First option in list of 10 patterns. Yippee, I've wanted to make that quilt since I saw it on Pinterest.
- 2) "Just use the fabric you have in your stash."

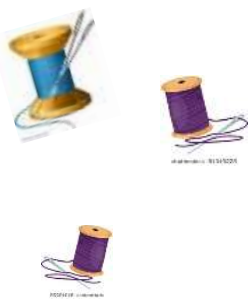
With all the fabric decisions made, the challenge became trying to create a handsome interesting quilt from mostly grays and few blues when the Pinterest photo inspiration was an array of lively "modern" colors. The pattern itself is quite simple, cut rectangles your desired size then miter the pieces together the same way you would if connecting fabric strip to make binding!

I'm pleased to share my interpretation of the quilt that was posted on Pinterest. I'm toying with a title for Nate & Lorry's quilt "16 Shades of Gray", "Mitered in Gray", or "Quilting with Bob Ross" now that I found this Mrs. Bobbin cartoon the other day (see cartoon below).

What have you been working on?
Looking forward to seeing everyone.

Stay Safe and Healthy.....
Happy Stitching,

Debbie Nussbaum
Newsletter Editor



Quilting with Bob Ross.



P.S. Thank you to Pat Karasick for teaching me to miter binding strips, many moons ago.



Westside Quilters Executive Board meeting, April 11, 2021

President: Marianne called the meeting to order at 12:00 and asked for a motion to approve the minutes from the March 14, 2021 meeting, Luann moved, Sally seconded and the Board voted to approve. There was discussion of the procedure to extend current officers' terms until May 31, 2022. There will be two votes at the upcoming May 1 Quarterly meeting - one to extend the terms that are expiring for one more year, and one to approve the entire slate.

Vice President: Barbara reported that the Meet the Teachers virtual meeting went well.

Treasurer: Karynn said that she had paid the fee for the upcoming All Star days. This will be a 2-day showcase where quilt teachers will be demonstrating their classes on Zoom and will be open to WQ members.

Membership: An email blast will be sent out soon for membership renewal. A bonus this year will be a drawing for the quilt Mac McNamara donated to Westside Quilters. All renewing and new members by July 1 will be entered.

Programs: Pat reported that programs are set for the rest of 2021 and some in 2022. So far, they all will be virtual. We will have to wait until venues where we can meet are open and accepting outside groups, which might take awhile.

Philanthropy: Nancy led a discussion of the upcoming fabric sale on April 16. There will be bolts from Sewing Arts Center and fabrics donated by Alexander Henry Fabrics on sale for \$2.00 a yard. Batting will be available for philanthropy quilts and there will be a giveaway table for books, patterns and other items.

Lisa delivered quilts to Para Los Ninos that they were very happy to accept.

Newsletter: May's newsletter will come out a few days early because of Hollis Chatelain's lecture on April 30.

Website: Sally reported that the website is up to date.

New Business: The next Board meeting will be May 8 at 1:00.

Meeting adjourned at 1:15.

Respectively submitted,

Terrie Dorio, Secretary



Quilter's algebra



Membership Form June 1, 2021 to May 31, 2022

PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

| | | |
|-----------------------------|-------------------|--|
| Name | | Birthday |
| Address | | |
| City/State/Zip Code | | |
| Home Phone | Work Phone | Cell Phone |
| Email: | | |
| Occupation | | Retired ? From? |
| Member of Mini-Group | | Interested in joining a mini-group? |

Renewal Membership **New Member**

Annual Membership Dues to May 31, 2022 [dues are not tax deductible]

\$50.00

Fully Tax-Deductible Charitable Donation _____

Total Amount Enclosed _____

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- Served on the Executive Board or a volunteer committee.
- Engaged in philanthropic quilting activities (WQ or other organizations).
- Assisted at general meetings or workshops or field trips.
- Contributed to the WQ newsletter or distributed promotional WQ material
- Other activities _____.

Members can pay with a check, credit card or debit card, Zelle through your banking software or PayPal to WestsideQuilters@Yahoo.com

(1) If paying by check, make your check payable to "Westside Quilters."

(2) If paying by credit card or debit card, please fill in the information below.

Credit card number _____

Name as it appears on card _____

Expiration Date _____

American Express MasterCard Visa Debit Card

CVV _____ Billing Zip Code _____

(3) Please sign and complete this application.

(4) Mail application and check (if paying by check) to Westside Quilters,
Post Office Box 641925, Los Angeles, CA 90064.

Signature

Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.